

## Scheme HS1

(For Fender WRHB with  
Tonerider Strat Middle pickup in  
Neck)

1. Neck SC
2. Split Bridge and Neck - PARALLEL
3. Bridge HB and Neck - PARALLEL
4. Split Bridge and Neck - SERIES
5. Bridge HB

PP1 PRS Partial Split in 5 and 3 ; reduces Neck in 4

# Scheme HS2

(For Tonerider HB and  
Tonerider Strat Middle SC)

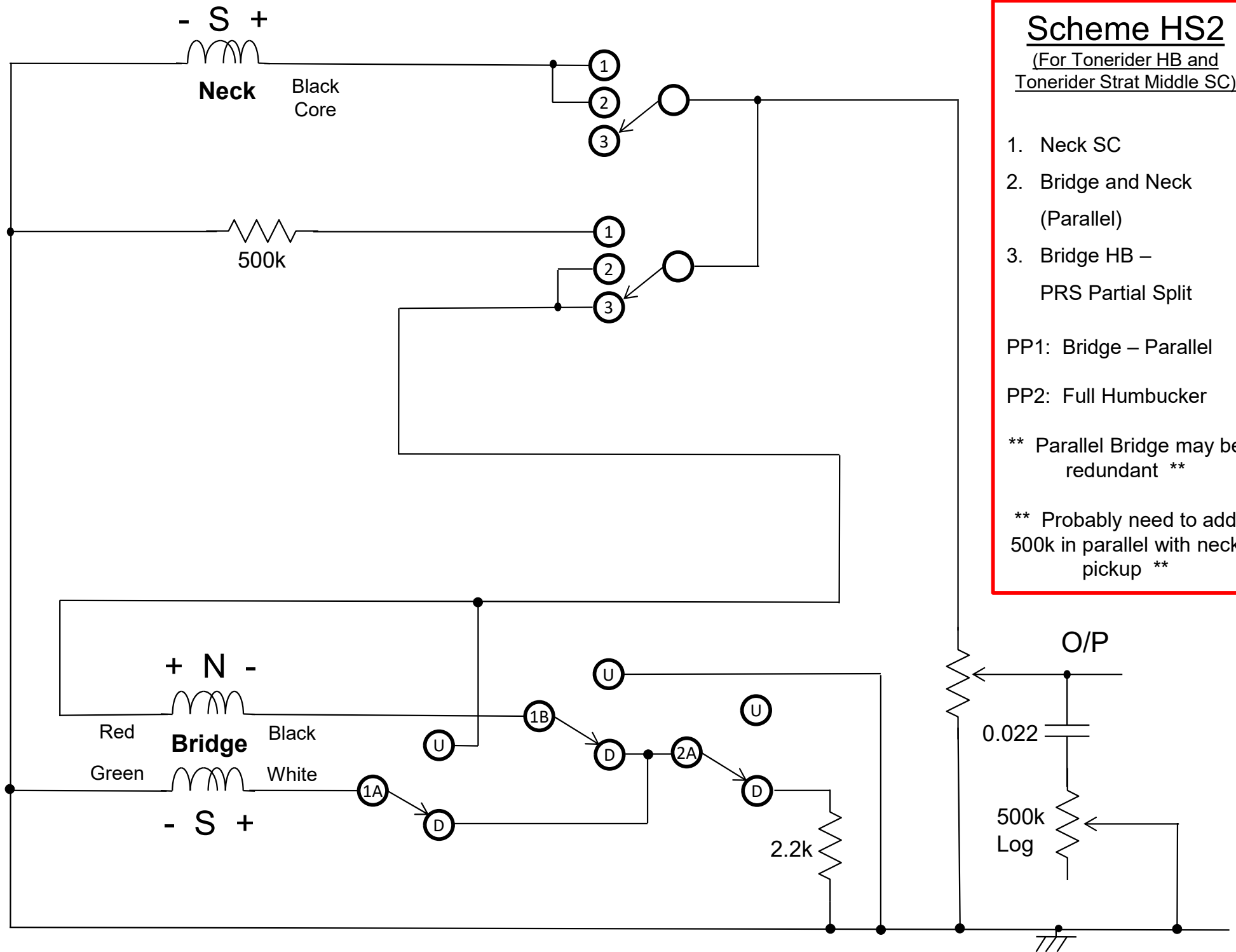
1. Neck SC
2. Bridge and Neck  
(Parallel)
3. Bridge HB –  
PRS Partial Split

PP1: Bridge – Parallel

PP2: Full Humbucker

\*\* Parallel Bridge may be  
redundant \*\*

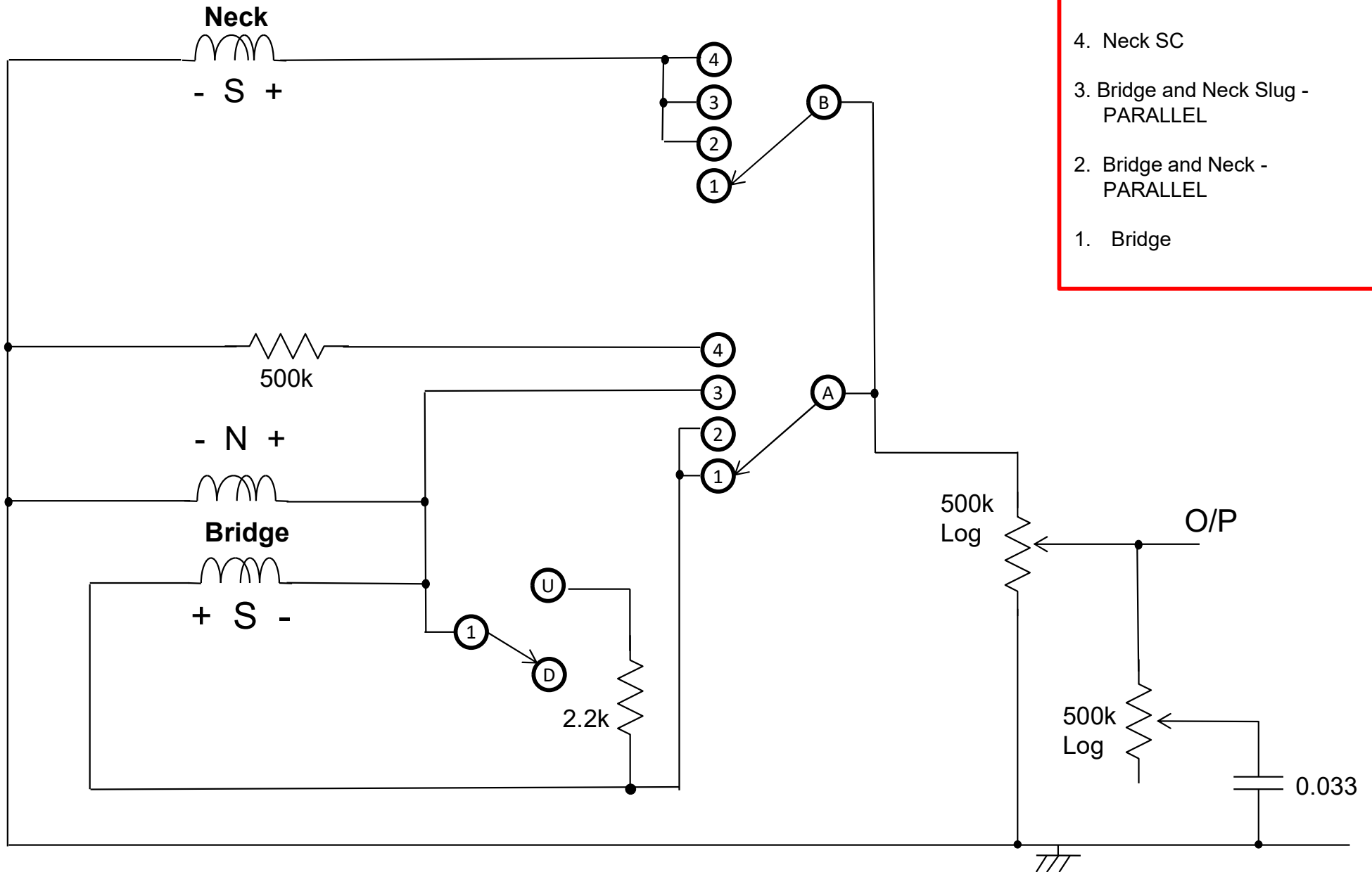
\*\* Probably need to add  
500k in parallel with neck  
pickup \*\*



# Scheme HS3

(Need to check polarity and wind of specific pickups)

4. Neck SC
3. Bridge and Neck Slug - PARALLEL
2. Bridge and Neck - PARALLEL
1. Bridge

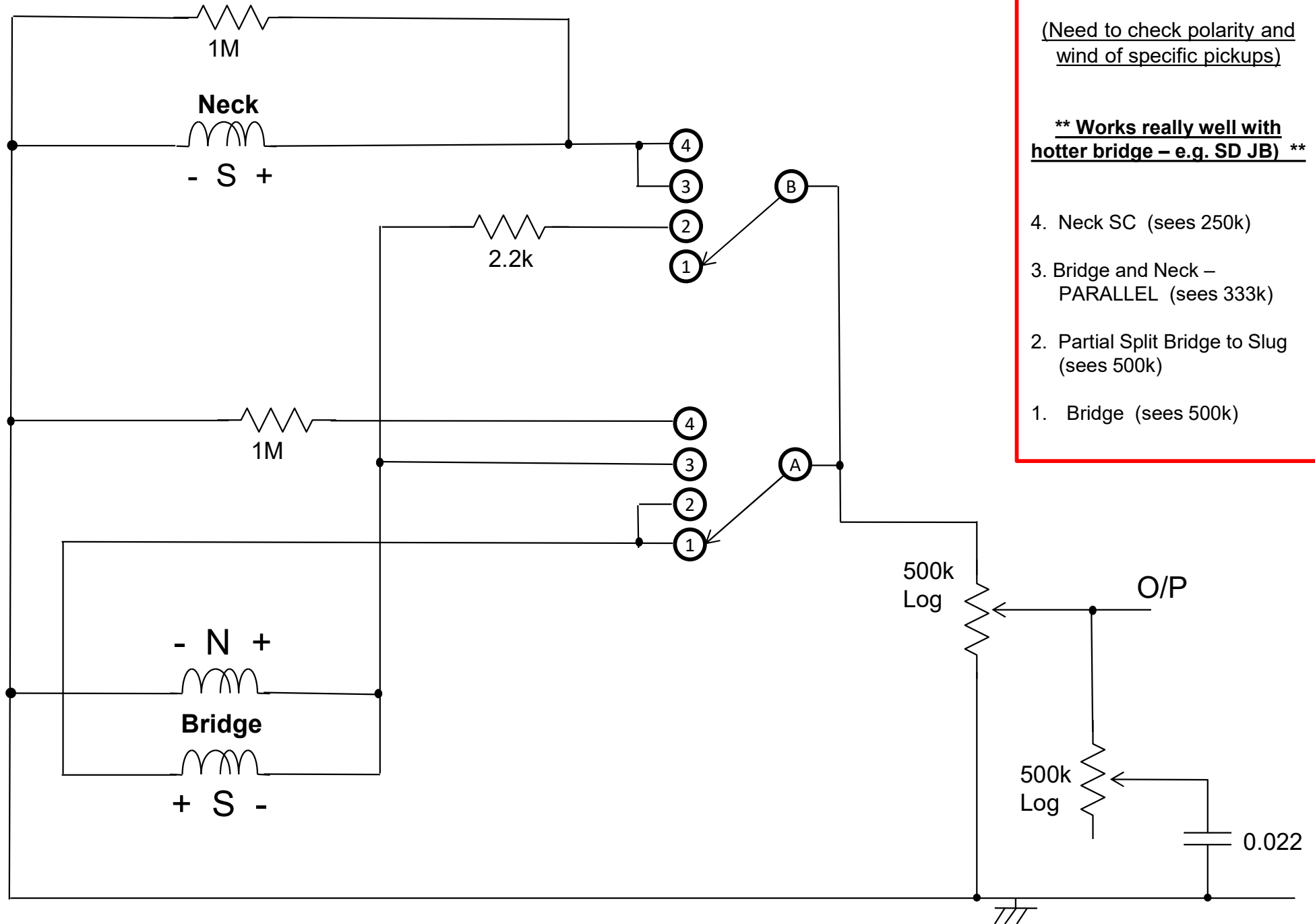


## Scheme HS4

(Need to check polarity and  
wind of specific pickups)

**\*\* Works really well with  
hotter bridge – e.g. SD JB \*\***

4. Neck SC (sees 250k)
3. Bridge and Neck –  
PARALLEL (sees 333k)
2. Partial Split Bridge to Slug  
(sees 500k)
1. Bridge (sees 500k)



## Scheme HS4.1

(Need to check polarity and  
wind of specific pickups)

**\*\* Works really well with  
hotter bridge – e.g. SD JB \*\***

4. Neck SC (sees 250k)
3. Bridge and Neck –  
PARALLEL (sees 250k)
2. Partial Split Bridge to Slug  
(sees 500k)
1. Bridge (sees 500k)

